

The book was found

Exiled Home: Salvadoran Transnational Youth In The Aftermath Of Violence (Global Insecurities)



SUSAN BIBLER COUTIN



Synopsis

In *Exiled Home*, Susan Bibler Coutin recounts the experiences of Salvadoran children who migrated with their families to the United States during the 1980â “1992 civil war. Because of their youth and the violence they left behind, as well as their uncertain legal status in the United States, many grew up with distant memories of El Salvador and a profound sense of disjunction in their adopted homeland. Through interviews in both countries, Coutin examines how they sought to understand and overcome the trauma of war and displacement through such strategies as recording community histories, advocating for undocumented immigrants, forging new relationships with the Salvadoran state, and, for those deported from the United States, reconstructing their lives in El Salvador. In focusing on the case of Salvadoran youth, Coutinâ ™s nuanced analysis shows how the violence associated with migration can be countered through practices that recuperate historical memory while also reclaiming national membership.â

Book Information

File Size: 2626 KB

Print Length: 288 pages

Publisher: Duke University Press Books (May 6, 2016)

Publication Date: May 6, 2016

Sold by:â Digital Services LLC

Language: English

ASIN: B01EB8V7QC

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #445,747 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #22 inâ Books > History > Americas > Central America > El Salvador #31 inâ Kindle Store > Kindle eBooks > Law > Administrative Law > Emigration & Immigration #83 inâ Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Special Groups > Hispanic American Studies

[Download to continue reading...](#)

Exiled Home: Salvadoran Transnational Youth in the Aftermath of Violence (Global Insecurities)

American Studies as Transnational Practice: Turning toward the Transpacific (Re-Mapping the Transnational: A Dartmouth Series in American Studies) Democratic Insecurities: Violence, Trauma, and Intervention in Haiti (California Series in Public Anthropology) Life Debt: Aftermath (Star Wars) (Star Wars: The Aftermath Trilogy) Owners of the Sidewalk: Security and Survival in the Informal City (Global Insecurities) Making Refuge: Somali Bantu Refugees and Lewiston, Maine (Global Insecurities) Hope Is Cut: Youth, Unemployment, and the Future in Urban Ethiopia (Global Youth) Exceptional Violence: Embodied Citizenship in Transnational Jamaica El Salvador in the Aftermath of Peace: Crime, Uncertainty, and the Transition to Democracy (The Ethnography of Political Violence) Black Caribs - Garifuna Saint Vincent' Exiled People: The Roots Of The Garifuna Exiled: Brides of the Kindred 7: (Alien Scifi Romance) Resisting Global Toxics: Transnational Movements for Environmental Justice (Urban and Industrial Environments) From Grandmother to Granddaughter: Salvadoran Women's Stories Beyond Displacement: Campesinos, Refugees, and Collective Action in the Salvadoran Civil War (Critical Human Rights) Missing Mila, Finding Family: An International Adoption in the Shadow of the Salvadoran Civil War (Louann Atkins Temple Women & Culture Series) Feng Shui: Wellness and Peace- Interior Design, Home Decorating and Home Design (peace, home design, feng shui, home, design, home decor, prosperity) Home Security: Top 10 Home Security Strategies to Protect Your House and Family Against Criminals and Break-ins (home security monitor, home security system diy, secure home network) 101 Reasons Why He Won't Commit To You: The Secret Fears, Doubts, And Insecurities That Prevent Most Men From Getting Married Everyday Revolutionaries: Gender, Violence, and Disillusionment in Postwar El Salvador (Genocide, Political Violence, Human Rights) The Batterer as Parent: Addressing the Impact of Domestic Violence on Family Dynamics (SAGE Series on Violence against Women)

[Dmca](#)